



*The Porter Wagoner "Wagonmaster"
Custom Signature Edition*

“Wagonmaster” Custom Dreadnought Edition Honors Porter Wagoner’s Long Career And Legacy

For many, Porter Wagoner’s broad smile, flashy stage costumes and distinctive voice have been the essence of Country Music stardom. Yet even these descriptors do not capture the importance of the “Thin Man from West Plains” to Country Music. A staggering 81 singles on the country charts, a huge television presence in the 1960s and 1970s, a superb writer of country songs and a key role in launching Dolly Parton’s career have solidified Porter Wagoner’s position as one of the most influential and respected country artists ever. With his recent passing in late October of 2007, the Martin guitar he inspired serves as a fitting tribute to such a fine performer and individual.

Up until the very end, he continued to play the music he loved, having recently released “Wagonmaster.” Produced with the encouragement of his good friend Marty Stuart, the 17-song disc showcases Wagoner’s gift for wrapping his resonant voice around stirring narratives. In addition to both new and familiar songs, Wagonmaster features a track – “Committed to Parkview” – hand-picked for Porter nearly 25 years ago by Johnny Cash (after having previously been recorded by Cash and with the Highwaymen). Presented and paced like a stage show, Wagonmaster spins through tales of extreme mental anguish (“Be a Little Quieter”), blind romantic ardor (“Who Knows Right from Wrong”), back-hills hard times (“Eleven Cent Cotton”), powerfully delivered spiritual messages (“A Place to Hang My Hat,” “Satan’s River”) and, with the strikingly offbeat “Albert Erving” and a fine version of the Wagoner-Dolly Parton collaboration “My Many Hurried Southern Trips,” some sharply etched, rich glimpses of everyday life.

Among Porter Wagoner’s most cherished accolades was his induction into the Grand Ole Opry in 1957. 2007 marked the 50th year that Porter performed with the Grand Ole Opry and with the assistance of Marty Stuart, C. F. Martin embarked on the creation of a D-41 Porter Wagoner Custom Edition to mark the anniversary and honor this fine man for his contributions to Country Music.

As to be expected of a guitar honoring one of country’s great entertainers, the D-41 Porter Wagoner Custom Edition guitar is pristine and pure. Martin’s most colorful



abalone pearl brightens the Style 41 rosette and the perimeter of the vintage-hued top. In true country tradition, the top bears a unique, custom-designed oversized polished and beveled nitrate tortoise pickguard, based upon the unique and historic designs that Porter developed in collaboration with Martin throughout the years.

Scalloped hexagon abalone pearl position markers from the 1st to the 17th frets – previously offered only on the George Jones Signature Edition in 2000 – shine against the African black ebony fingerboard and are matched by wagon wheel inlays in Mother of Pearl on the wings of the African black ebony belly bridge. “C. F. Martin” block letters are inlaid in Style 41 abalone pearl on the polished East Indian rosewood headplate, and the white Style 45 bridge and end pins are topped with abalone pearl dots. Flawlessly finished in polished gloss lacquer, the D-41 Porter Wagoner Custom Edition displays a stage charisma rivaled only by the man himself.

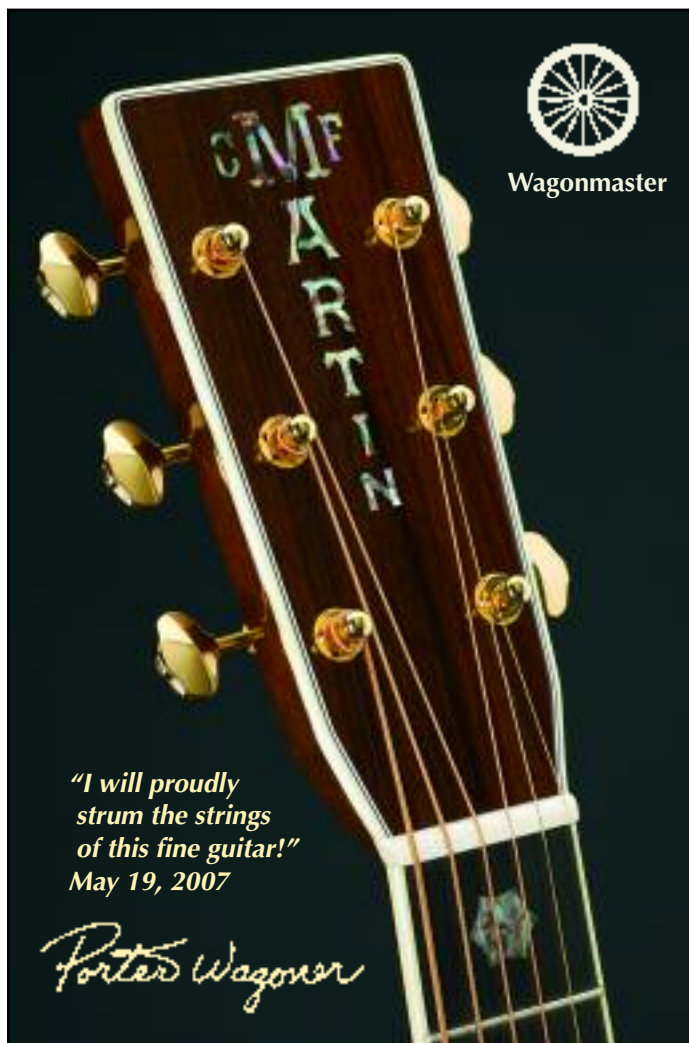
A native of Missouri, Porter Wagoner began his musical career on radio, first on KWPM in his hometown of West Plains and later at KWTO in Springfield. His first major success in Country Music came in 1953 as a songwriter, when “Trademark” became a hit single for Carl Smith. Wagoner had his first “Top 10” hit in 1954 with “Company’s Coming” and soon after recorded “A Satisfied Mind,” which stayed at “No. 1” for four weeks and remained on the country charts for more than eight months.

Among the first country stars to recognize the power of television, Wagoner started the syndicated “Porter Wagoner Show” in 1960. The show stayed on the air for an impressive 21 years, airing in nearly 100 markets and popularizing Country Music across the United States. The hit records kept coming, including the chart-topping “Misery Loves Company” in 1962, the soon-to-be-a-standard “Green, Green Grass of Home” in 1965 and the “Top 10” hit “Cold Hard Facts of Life” in 1967. In 1967, Wagoner introduced a new female duet partner to his stage show: Dolly Parton. He and Dolly performed and recorded together well into the 1970s and several of their duets were hits. During this era he also worked with the Blackwood Brothers, picking up three Grammy awards for gospel music.

The 1970s brought more solo hits. In 1976, Wagoner retired from the road to devote himself to his television show and to produce records at his Fireside Studios. He returned to touring in the 1980s and took a role in the movie "Honkytonk Man," starring Clint Eastwood. In the 1990s, though he essentially stopped recording, he appeared frequently on the Nashville Network and became a mainstay at the Grand Ole Opry. In 2002 he was inducted into the Country Music Hall of Fame.

Wagoner returned to the studio in the new millennium to record two superb gospel albums. Then in 2005, with his more recent singing partner Pam Gadd, he released "Something to Brag About," a fine album featuring new versions of classic country songs. That same year, he also recorded his "20 All Time Greatest Hits," an album in which he revisited the songs for which he is most famous. Now, with "Wagonmaster," his first album of original material in many years, Porter Wagoner has left a special departing gift for a new generation of country music fans.

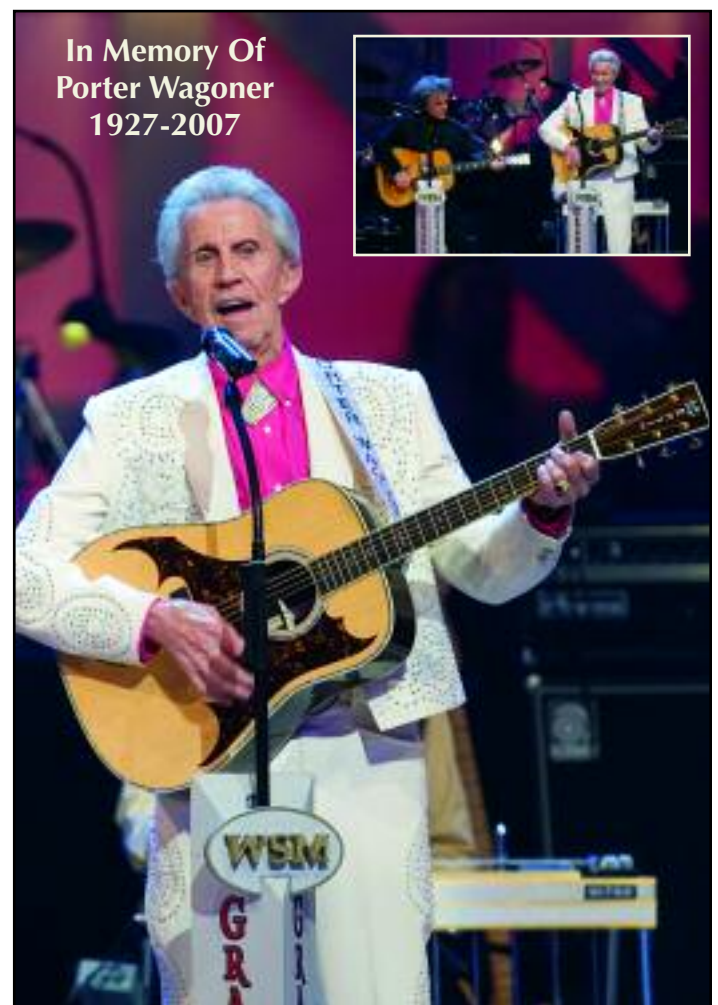
While handsomely appointed, the D-41 Porter Wagoner Custom Edition shows traditional Martin quality throughout. The premium solid tonewoods include a top of the finest Engelmann Spruce paired with forward shifted 5/16" scalloped bracing for rich, open tone, back and sides of East Indian rosewood for deep, warm timbre and a low profile 1 11/16" (at the nut) neck with diamond volute carved from genuine mahogany.



Back, sides and neck all are bound in elegant grained ivoroid, and are matched by grained ivoroid on the heelcap and endpiece, the latter bordered by black/white fine line inlays. The headplate is bound in grained ivoroid inset with fine black/white inlays, and is appointed with Gotoh gold open-g geared tuners with matching gold butterbean knobs. The nut and compensated saddle are crafted from genuine bone.

Presented in a Geib® vintage style hardshell case, each Martin D-41 Porter Wagoner Custom Edition guitar features a special interior "Wagonmaster" label personally signed by Porter Wagoner prior to his passing. Marty Stuart, his friend and co-collaborator, has also personally signed the label each of which is numbered in sequence. Authorized C. F. Martin dealers are now accepting orders for the D-41 Porter Wagoner Custom Edition. Although the special Porter Wagoner pickguard is available on right-handed models only, either left-handed or right-handed models may be ordered with the option of a standard Martin pickguard at no additional cost.

We are all tremendously saddened with Porter's passing. It is our hope that his music and his memory will be preserved and commemorated in each of the special guitars that bear his name. ❖



Honoring Porter Wagoner's 50th Anniversary as a member of the Grand Ole Opry, longtime friend Marty Stuart joined Porter on the Opry stage to celebrate Porter's huge contribution to country music.

PORTER WAGONER "WAGONMASTER" CUSTOM SIGNATURE EDITION - SPECIFICATIONS

MODEL: D-41 Porter Wagoner Custom Edition
CONSTRUCTION: Dovetail Gloss
BODY SIZE: Dreadnought 14-fret
TOP: Engelmann Spruce
TOP GRADE: Highest Grade Available (7 & 8)
ROSETTE: Style 45 Highly Colorful Abalone Pearl (3 Piece)
TOP BRACING PATTERN: Forward Shifted, 1" From Edge of Soundhole
TOP BRACES: Scalloped 5/16" Width
BACK: East Indian Rosewood, 2 Piece
BACK PURFLING: Style 45 Multicolored Mosaic Back Inlay Strip
CAUTION STAMP: None, "C. F. Martin & Co., Nazareth, PA" Stamping
Between 1st & 2nd Braces
BLOCK TO READ: (Laser Etched Martin Logo)
CUSTOM
Porter Wagoner
Serial Number
SIDES: East Indian Rosewood
END PIECE: Grained Ivoroid with .0325" Black/White Inlay
BINDING: Grained Ivoroid
TOP INLAY STYLE: Style 41, Top Inlaid With Select Abalone Pearl
BACK INLAY: Style 28, .0325" Black White
NECK: Genuine Mahogany, 10/4 With Wings
NECK SHAPE: Low Profile
TRUSS ROD: Adjustable
HEADSTOCK: Solid, Squared & Tapered With Diamond Volute
Bound In Grained Ivoroid, With Black/White Inlay
HEADPLATE: East Indian Rosewood
Style 41 "C. F. Martin" Abalone Block Letters
HEELCAP: Grained Ivoroid
NUT: Genuine Bone
FINGERBOARD: African Black Ebony
SCALE LENGTH: 25.4"
OF FRETS CLEAR: 14 # OF FRETS TOTAL: 20
FINGERBOARD WIDTH AT NUT: 1 11/16"
FINGERBOARD WIDTH AT 12th FRET: 2 1/8" (2 1/8" Bridge Spacing)
FINGERBOARD POSITION INLAYS: Scalloped Hexagon Inlays
"Porter Wagoner" Signature Inlaid Between 19th & 20th Frets
FINGERBOARD BINDING: Grained Ivoroid
SIDE DOTS: Black, at 3rd, 5th, 7th, 9th, Double At 12th Fret, 15th, 17th
FINISH BODY: Polished Gloss Lacquer, Dark Filler, Aging Toner On Top
FINISH NECK: Polished Gloss Lacquer Complete
BRIDGE: African Black Ebony, Wagon Wheels Inlaid In Bridge Wings
BRIDGE STYLE: Belly, 2 1/8" Bridge Spacing
SADDLE: Genuine Bone, Compensated
TUNING MACHINES: Gold Open-Geared Gotoh, Gold Butterbean Knobs
STRINGS: MSP-4200 Medium Gauge Phosphor Bronze SP
BRIDGE & END PINS: Style 45, White With Abalone Pearl Dot
PICKGUARD: Unique Large Pickguard, Delmar Tortoise, Polished & Beveled
CASE: #545E Geib® Vintage Style Hardshell Case
INTERIOR LABEL(S): Personally Signed by Porter Wagoner and Marty Stuart
Numbered In Sequence
AVAILABILITY: Custom Artist Edition Signature Model
ELECTRONICS: Optional At An Additional Cost
NO CHARGE OPTIONS: Porter Wagoner Pickguard Available on Right-handed
Models Only. Left-Handed or Right-handed Models May Be Ordered
With The Option of a Standard Shaped Tortoise Pickguard



Longtime friend, Marty Stuart, produced Porter Wagoner's most recent album "Wagonmaster." In addition, Marty joined in honoring Porter's 50th Anniversary as an active member of the Grand Ole Opry. The tribute was held on May 19th, 2007.



Martin representative Richard Starkey presented Porter Wagoner with the prototype of his signature edition at the May 2007 50th Anniversary tribute.

SUGGESTED RETAIL PRICE

\$5799.00

This model may be ordered
through your local
Authorized Martin Dealership